

FOREIGNERS MAY OWN JAPAN LAND

American Director of Hospital in Tokyo Corrects Some Printed Misstatements.

MOST JAPS ARE HONEST

To the Editor: Having lived and worked in Japan and among the Japanese for the last fourteen years, I would be doing less than my duty if I allowed certain inaccurate statements which have recently appeared in several of our leading American newspapers to go unchallenged.

Under Japanese law there are at least two methods whereby foreigners may own land in Japan. The first is by the right of superficies. This gives the title clearly and legally to the purchaser for 999 years. The only possible restriction on this form of ownership which might arise would be if a mine or oil were discovered on the property. That is, as the title indicates, the owner, under this form of purchase, has all rights to the use of the surface of the ground. He may build on it, use it for agricultural purposes, or use it in any other way that he likes. Should he ever find a mine or oil on it some special arrangement would have to be made with the government.

The second way for foreigners to hold land in Japan is by the forming of a "shadan." This is a group of three or more foreigners, legally incorporated and constituted to hold land in simple anywhere in Japan for the purposes mentioned in the articles of incorporation. There are several "shadans" now existing in Japan and holding extensive tracts of land all through the country. As already stated, full title to the land is given under the laws regulating the formation of the "shadan" or juridical person, and the land is held permanently.

For all practical purposes the title to land for 999 years is permanent possession.

I myself own land under the title of superficies and have many friends who hold land under the same form. Therefore, the statement that foreigners cannot own land is not true and should be corrected.

Find Japanese Honest.

The old statement that as a nation the Japanese are not honest, we frequently see quoted in American papers. This statement will not bear anything like honest investigation. As a physician I have come intimately into touch with thousands of Japanese in the last fourteen years in all walks of life, and I certainly have found them quite as honest as Americans I have dealt with in my own country. If not a little more so. It is surely a fact, which cannot be disproven, that graft and dishonesty on the large scale as we know it here in America does not exist in Japan in any circles.

Japs Oppose Immigration.

It should be remembered that Japan has her own recent possessions to colonize, and does not favor, but quite the contrary, strongly opposes her citizens coming to America. I was anxious to assist a Japanese to come with us to America two months ago that he might pursue his studies here. Though I tried for two weeks to get him a passport, I failed to obtain it, and it was the Japanese government which prevented his coming—this because Japan a few years ago assured America that she would limit the emigration of her people to this country as far as she could within certain lines. And Japan is keeping her part of the agreement, as well as the spirit of the compact.

The aggressive attitude of the California politicians back of this movement to enforce discriminating and offensive laws is one of the most deplorable sides of the question. They frankly state that the bills are anti-Japanese, and they lose little opportunity to make themselves offensive and discourteous. This race prejudice attitude and crude handling of the problem has done more than anything else to excite and antagonize the Japanese people, and it is only to be expected.

If any anti-Japanese bill passes the California Legislature the results will be most deplorable.

There is an international question and not a States' rights question.

Tokyo cannot deal directly with California in this matter, but California can enact laws, which, if passed, will, at the very least, seriously impair our friendship with Japan, our commercial relations, and conceivably may involve the two nations in war.

To allow or countenance discrimination against the Japanese, and to have laws enacted whereby our national government is empowered to enforce treaty rights as well as make them. The prosperity and peace of all the United States are surely more important than compliance with the race antagonism of one small part of it.

R. B. TEUSLER, Director, St. Luke's International Hospital, Tokyo.

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Motion Picture News

A Daily Feature in the Herald.

This daily news feature of The Washington Herald is for the benefit of everybody interested in motion pictures. Suggestions, comments, criticisms, inquiries, and questions are invited. Address communications to Motion Picture Editor, Washington Herald.

A number of influential people in the motion picture business have paid Washington a visit this week. King Baggot returned to New York yesterday. While here he visited many places of interest, heard the tariff debated in the House, visited the Bureau of Engraving as a tourist, and before half through the tour of seeing how money is made was reconverted, "freed" up, and enjoyed special privileges of sightseeing at this interesting place.

Beauty in the Silent Drama.

Many are the attractive faces that daily flit across the moving picture screen. Because it must have something to equalize the absence of the voice, the photograph naturally attracts to its ranks those who are beautiful of face and figure. Miss Nesbitt made her how "in pictures" along



In 1909. Since that time her delightful work in Edison productions has won her hosts of admirers. Like many other popular photoplayers, she is a graduate of stagecraft, having appeared in important roles with Ada Rehan, William H. Crane, Henry E. Dixey, and in the Boston production of "Peter Pan." A story which relates the love of a prominent actor for Miss Nesbitt is being whispered around. Although his affection is sincere and deep-rooted and constant and all that, the charming young woman preferred her art to matrimonial bliss.

Coming Universal Releases.

Monday, April 28, Nestor, "When

CHERUBS IN ART BY FAMOUS ARTISTS

Picture Stories that Will Appear in The Herald Every Day.

WRITTEN BY AN ART CRITIC

Strictly speaking, the word cherub is used as the name of an angelic order, placed in pictures with the seraphs nearest the figure of the Deity. But this word has come to be used in a much broader sense. In art both upside and pretty little children are referred to as cherubs. Next week in The Herald and in "The Mentor," the publication of The Associated Newspaper School, you will read about some of these "cherubs in art." Cherubs from the "Sistine Madonna" by Raphael; "Angel" by Fra Bartolommeo; "Cherub" by Sassoferrato; "Holy Cherubs" by Rubens; "The Target," by Boucher; and "Angel Heads," by Reynolds.



GUSTAV KOBBE.

Gustav Kobbe, the well known author and art critic, will tell you about these famous pictures in "The Mentor" and in his most delightful article will show their artistic value and significance. Then in The Herald each day next week a vivid human interest story will tell you the interesting facts about one of these pictures and about the man who painted it. These stories are as instructive as they are entertaining.

The wonderful painting of the "Sistine Madonna" has been called the most famous picture in the world. It is at the bottom of this great painting that the two little cherubs which The Herald will tell you about on Monday are found. The "Sistine Madonna" was painted by Raphael originally for the Church of San Sisto, in Pienza, Italy, but now hangs in the German city of Dresden.

An artist who became a monk in fulfillment of a vow, painted the well-known "Angel" which is the subject of the daily story for Tuesday. You will learn why this artist, Fra Bartolommeo, made the vow.

The name of the man who painted the little "Cherub" about which you will read Wednesday was Giovanni Battista Salvi—John the Baptist Salvi—but he was called Sassoferrato from the place in which he was born. This was a custom of the Italians at that time.

In his painting, "Holy Cherubs," Rubens has painted children—and they are very real children, not a bit like angels. On Thursday you will read about this picture and its artist, on whose modest head so many honors were showered.

The little beings pictured in "The Target," by Boucher, are really cupids rather than cherubs. Friday's daily story will tell you about this charming painting, and about the life, at the French court at the time this famous artist lived.

Father Was Kidnapped" (W. Com.); Champion, "The Clown Hero."

Tuesday, April 23, Gem, "Billy's Suicide" and "Views of Cape Hatteras;" "Tot Bison;" "The Last Roll Call" (two reels).

Wednesday, April 24, Nestor, "The Greater Love;" Powers, "In a Strange Land" (Dr.); Eclair, "The Return of Crime" (two reels Dr.).

ANIMATED WEEKLY.

Thursday, May 1, Imp, "The Rise of Officer 11" (two reels); Rex, "The Turn of the Tide" (Dr.); Frontier, "The Word of Joe."

Friday, May 2, Nestor, "The Ingrate" (Dr.); Powers, "Neighbors."

Saturday, May 3, Frontier, "An Eastern Cyclone at Bluff Ranch" (Com.).

Sunday, May 4, Crystal, "Pearl as a Detective" and "Oh! Whiskers!"

The Vitaphone Company is viewing with alarm the recent activities of John Bunny. He has joined an athletic class and is working hard to reduce his ponderous weight. He is up at sparrow crack every morning and can be seen any morning at 6 o'clock doing a Marathon on Ocean Parkway, paced by his trainer.

Complaint is being heard from many quarters that some pictures are not as good as they might be. One company, receiving adverse reports from exhibitors throughout the country, "fired" all the actors and will be showing in coming releases an entirely new line of faces.

First-run Pictures.

Colonial shows: "The End of the Quest," "Feat," and "The Birthmark," Lubin.

At the Pickwick: "Lady and the Mouse," Bio; "The Count's Will," Path, and "A Fighting Chance," Vit.

Maryland shows: "Rose's Revenge," Thanh; "Calamity Annie's Trust," American, and "Woman Hater's Deceit," Reliance.

At Chase's: The Kinemacolor Company, "When a Woman Wills," a Western novelty drama; "U. S. Artillery," a motion picture photography triumph; "Views of Algiers," novel and strange sights.

"Hiawatha" at Garden.

Today's Other Pictures.

"War" at Virginia.

At the Mount Vernon: "Pure Gold and Dross," Rex; "Animated Weekly, No. 27," Diary; "Coward's Charm," Victor.

At the Happyland, "Left-handed Man," Bio; "The Sneak," Kal.

The Pastime shows: "Fire Fighting Zoetrope," Real; "Seeing Double," Vit.

The Palace will show "The Secret Marriage," Kal; "The Outlaw," Path.

At Meaders, "The Miser's Millions," Real.

The interest in the \$100 prizes for scenarios which The Herald offers is increasing. Further interesting announcements concerning this unusual opportunity will be made shortly in these columns.

different position. This painting and its artist will be the subject of Saturday's daily story.

In next week's "Mentor" Mr. Kobbe's delightful little article will tell you all about these famous paintings; and the exquisite intaglio reproductions of them that come with "The Mentor" will charm you by their beauty and excellence.

The daily stories that are being published in our columns are part of the plan of the Associated Newspaper School to give you just what you have always wanted to know about art, travel, history, science, natural history, and literature. The Herald gives you day by day and week by week the benefits of this plan. The daily feature is the human interest story. The weekly feature of the plan is "The Mentor," issued every Monday, and containing an illustrated article by an eminent authority.

"The Mentor" also contains six beautiful pictures, either in color or in intaglio-gravure.

The price of "The Mentor" is 10 cents, and it can be purchased at The Washington Herald office.

CARUANA TO DIRECT DANCERS.

Maitre de Ballet to Help Exhibition of Miss Michaelson's Pupils.

"Caruana," well known in Washington as a maitre de ballet, will direct the pupils of Miss Michaelson in an exhibition of character, fancy, and ballet dancing at the Arcade at 8 o'clock Friday night. "Caruana" taught in Washington for several years and more recently had a school in New York to prepare pupils for the stage.

Miss Michaelson will give a sailor's hornpipe and a Spanish dance. Marie Howe, one of the Capital's prettiest and most graceful dancers, will dance a toe ballet.

Dr. True Going to Rome.

Dr. A. C. True, director of the Office of Experiment Stations, will sail from New York today to represent the Department of Agriculture at the assembly of the International Institute of Agriculture at Rome, Italy, and the International Congress of Agriculture at Ghent, Belgium, returning to this country in July.

MOVING PICTURE PATRONS

Will find Photoplays that are presentable to men, women, and children at the following theaters, the programmes being changed daily. Always entertaining, instructive and amusing:

Colonial (Avenue, near Tenth)—First runs daily.

Pickwick (Avenue, near Ninth)—First runs daily.

Palace (Ninth, near Avenue)—First and second runs.

Pastime (Avenue, near Sixth)—Features and others.

Meador (Eighth, near G Southeast)—Features and others.

Happyland (Seventh, near L Northwest)—Features and others.

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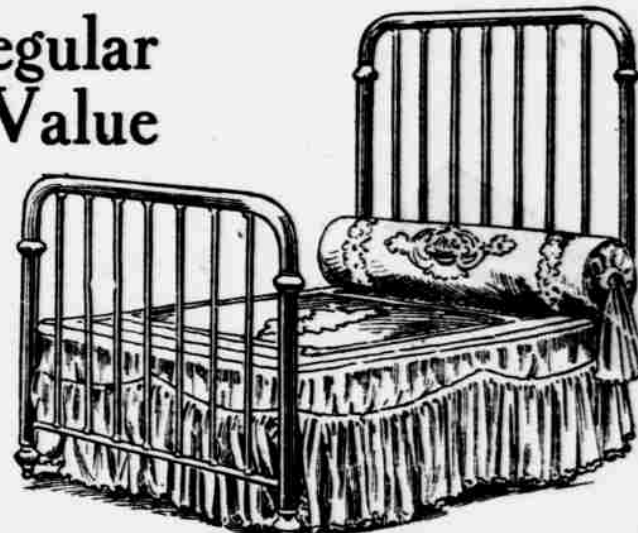
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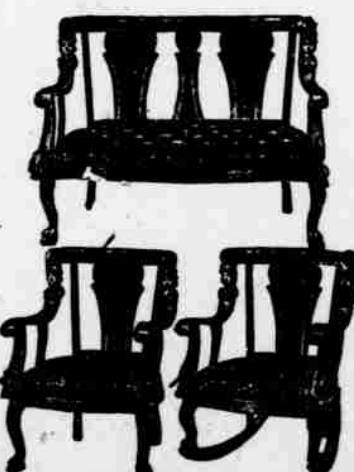
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